

PERSONAL DETAILS

NAME: DR. SHIV SINGH SOLANKI

ACADEMIC QUALIFICATIONS: M.A. (ENGLISH), Ph.D.

**ADDITIONAL QUALIFICATION: DIPLOMA IN HIGHER PROFICIENCY
CERTIFICATE COURSE IN ENGLISH FROM UOR, JAIPUR.**

EMAILADDRESS: shivsolanki11@gmail.com

PRESENTPOST: ASSOCIATE PROFESSOR

TOTALTEACHINGEXPERIENCE: 14 YEARS.

RESEARCH EXPERIENCE: 03 YEARS.

MYGUIDE OF Ph.D.: DR. PREM CHAND KAMBODIA

CONFERENCE/SYMPOSIUM/WORKSHOPS ATTENDED:

1. Certificate of Participation in a three-day International Seminar Post 1980s Subcontinental Writing in English : Borders, Border Theories & Crossing Borders, 20-22 September, 2007, jointly organised by Institute for Research in Interdisciplinary Studies, Sahitya Akademi, Jawahar Kala Kendra & Department of English, University of Rajasthan, Jaipur.
2. Certificate of Participation in the two-day International Seminar on “Margins and Nation Spaces :The Aesthetics of Cultural Expression”;, held on February 8 and 9, 2008 at the Department of English, University of Rajasthan, Jaipur.
3. Certificate of Participation in a three-day National Seminar on Rethinking Ability/Disability : Reflections and Representations in Indian Cinema, 25-27 September, 2008 organised by Institute for Research in Interdisciplinary Studies (IRIS).
4. Certificate or Participation in Workshop organized by Centre for Museology & Conservation, University of Rajasthan, Jaipur on the topic “Social Reality as Reflected in Modern Art : A Cross Cultural Interaction” on 7 th November, 2009.
5. Certificate of Participation in the Seminar on Education and Development organized by the Department of English, University of Rajasthan on National Education Day, 11 th November, 2009.
6. Certificate of Participation in the National Seminar on Comparative Indian Literature on 4-5 February, 2010, organized by Sahitya Academy, New Delhi and Hindi Department, University of Rajasthan, Jaipur.
7. Certificate of Participation in the International Seminar on “Telling Lives : Formations and Reflections in Diverse Narrative Traditions”, organized by the Department of English, University of Rajasthan, Jaipur from 24-26 February, 2010.
8. Certificate of Participation of Dr. Shiv Singh Solanki, Lecturer in English in S.S. Jain Subodh Commerce and Arts College, Rambagh Circle, Jaipur in a One-Day Workshop on 29 th September, 2010 on the topic “The Importance of Using the Language in between when Teaching ESL” conducted by ELT@I Rajasthan : Jaipur Chapter.
9. Certificate of Participation in IX Annual Conference held at JAIPUR NATIONAL UNIVERSITY, JAIPUR of Rajasthan Association for Studies in English (RASE) on “The Experience of British Rule in Modern India as Reflected in Contemporary Life & Literature” November 3 & 4, 2012.
10. Certificate of Participation in 7th Faculty Development Programme held at JAGANNATH UNIVERSITY, SITAPURA CAMPUS, JAIPUR on DEVELOPING WORLD CLASS

TEACHING COMPETENCIES: A NEW PERSPECTIVE organized by Faculty of Management and Faculty of Law Jagan Nath University on 22nd January, 2016.

11. Certificate of Participation in the one-day workshop on “Writing a Research Paper” organized by ELT@I Rajasthan: Jaipur Chapter and Department of Humanities & Social Sciences, MNIT, Jaipur on June 27, 2016.
12. Certificate of Participation in the National Conference on Applied Science And Humanities In Engineering ASHE organized by Department of Applied Science and Humanities, Jaipur Engineering College and Research Centre, Jaipur in association with IEEE, Education Society and Intellectuals Society for Socio-Techno Welfare, Ghaziabad on September 9-10, 2016 and Presented a paper on topic Reinterpretation of Indian History in Girish Karnad’s Tughlaq.
13. Certificate of Participation in the National Conference on Applied Science And Humanities In Engineering ASHE organized by Department of Applied Science and Humanities, Jaipur Engineering College and Research Centre, Jaipur in association with IEEE, Education Society and Intellectuals Society for Socio-Techno Welfare, Ghaziabad on September 9-10, 2016 and Presented a paper on topic Magic Realism in Girish Karnad’s The Dreams of Tipu Sultan.
14. Certificate of Participation in the National Conference on Applied Science And Humanities In Engineering ASHE organized by Department of Applied Science and Humanities, Jaipur Engineering College and Research Centre, Jaipur in association with IEEE, Education Society and Intellectuals Society for Socio-Techno Welfare, Ghaziabad on September 9-10, 2016 and Presented a paper on topic Post – Independence Indian Drama in English.
15. Certificate of Participation in the National Conference on Applied Science And Humanities In Engineering ASHE organized by Department of Applied Science and Humanities, Jaipur Engineering College and Research Centre, Jaipur in association with IEEE, Education Society and Intellectuals Society for Socio-Techno Welfare, Ghaziabad on September 9-10, 2016 and Presented a paper on topic Historical Retrospect and Reconstruction in the Novels of Indian Novelists Specially Amitav Ghosh.
16. Certificate of Participation in Sadaa ® Sixth International Conference held in association with S.S. Jain Subodh PG College Jaipur on the theme “ Aesthetic Assertions: Mediatic Manipulation, Literary Laxity & Artistic Arbitrariness” on 27-28-29 January 2017 and presented a paper on the topic titled Aesthetics of Pleasure and Pain in Everyday Life.
17. Certificate of Participation in National Conference on Transforming Society Through Literature and Social Movements (From 1850 to present) on 6th-7th September, 2019 held at S.S. Jain Subodh PG College Jaipur and presented a paper on the topic titled Emergence of Caste Consciousness in Girish Karnad’s Tale-Danda-Post-Independence Indian Drama in English.
18. Certificate of Participation in Faculty Development Program on Competency Building and Enhancement in Higher Education : Prospects, Issues and Challenges on 20-21 December, 2019 at S.S. JAIN SUBODH P.G. MAHILA MAHAVIDYALAYA Rambagh, Jaipur.
19. Certificate of Participation in the Faculty knowledge Sharing Program on “Teacher as Transformational Leader” held at S.S. JAIN SUBODH P.G. MAHILA MAHAVIDYALAYA Rambagh, Jaipur on December 21, 2019 organized by IBS® ICFAI BUSINESS SCHOOL (ICFAI GROUP)
20. Certificate of Participation in the Orientation Programme held at Shri Bhawani Niketan P.G. College, Jaipur from 13th July to 20th July 2022 and presented a paper on the topic titled “Participation in organized functions and activities”.

RESEARCH PAPERS PUBLISHED IN ENGLISH IN INTERNATIONAL RESEARCH JOURNALS BY DR. SHIV SINGH SOLANKI (SINGLE AUTHOR): 07

1. Topic - Identity Crises and Social Conformity in the Plays of Badal Sircar's 'Evam Indrajit and Samuel Beckett's 'Waiting for Godot published in Shodh Samiksha aur Mulyankan, (AN

2. Topic - The Comparative study of the Nature of the work: Kamala Markandaya and Ruth Praver Jhabvala published in RESEARCH ANALYSIS AND EVALUATION, (AN INTERNATIONAL LEVEL REGISTERED RESEARCH JOURNAL) Oct – Nov 2009, ISSN 0975-3486, Vol. I Issue - 2, Page 32-33.
3. Topic - Identical Ties: Works of Girish Karnad and Vijay Tendulkar published in RESEARCH ANALYSIS AND EVALUATION, (AN INTERNATIONAL LEVEL REFERRED REGISTERED RESEARCH JOURNAL) Aug-2011, ISSN 0975-3486, Vol. II, Issue – 23, Page 80-81.
4. Topic - Emergence Of Caste Consciousness In Girish Karnad's Taledanda-Post Independence Indian Drama In English published in Subodh Journal of Social Science and Humanities, (An International Peer Reviewed Research Journal) Feb – 2019, ISSN – 2582-0567, Vol. III, Number – 01, Page – 12-22.
5. Topic - Historical Retrospect and Reconstruction in The Novels of Indian Novelists Specially Amitav Ghosh published in Subodh Journal of Social Science and Humanities, (An International Peer Reviewed Research Journal) Feb – 2020, ISSN – 2582-0567, Vol. IV, Number – 01, Page – 30-35.
6. Topic - Magic Realism in Girish Karnad's The Dreams of Tipu Sultan published in Subodh Journal of Social Science and Humanities, (An International Peer Reviewed Research Journal) July – 2020, ISSN – 2582-0567, Vol – IV, Number – 02, Page – 09-18.
7. Topic - Reinterpretation of Indian History in Girish Karnad's Tughlaq published in Subodh Journal of Social Science and Humanities, (An International Peer Reviewed Research Journal) Feb – 2021, Vol – V, Number – 01, Page – 01- 09.

BOOK PUBLISHED:

1. The Plays of Girish Karnad, Mark Publishers, Jaipur (India). (ISBN: 978-81-933467-5-4), First Edition, 2017.