



**UNIVERSITY OF RAJASTHAN
JAIPUR**

SYLLABUS

Three/Four Year Undergraduate Programme B.A.

I & II Semester 2023-24

III & IV Semester 2024-25

V & VI Semester 2025-26

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

As per NEP 2020

Raj Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

ENGLISH LITERATURE
BA Semester I
Paper I: Poetry and Drama – I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Strengthening skills of note making, summarizing and dialogue writing.
- Understanding texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value
- Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
- Evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era
- Develop a deeper understanding of Indian literary texts

Course outcomes:

- **Demonstrate Knowledge of Literary Movements:** Students will be able to identify and discuss major literary movements and trends in English literature from 1350 to 1660, including but not limited to the Renaissance, Elizabethan drama, metaphysical poetry, and early modern prose.
- **Analyze Literary Works:** Students will develop the ability to analyze and interpret a variety of literary works from the period, considering their historical context, themes, styles, and literary techniques employed by major writers such as John Donne, Shakespeare, Ben Jonson, and Milton.
- **Identify and Analyze Poetic Forms and Techniques:** Students will be able to identify and analyze various poetic forms (e.g., sonnet, lyric, ballad) and techniques (e.g., meter, rhyme, imagery) used in poems selected from "The Golden Treasury."
- **Contextualize Poems within Literary History:** By studying poems from "The Golden Treasury," students will gain an understanding of the anthology's place within the broader context of English literary history, including its role in the Victorian era's poetic revival and its influence on subsequent generations of poets.
- **Identify and Analyze Dramatic Forms and Techniques:** Students will be able to identify and analyze various dramatic forms (e.g., tragedy, comedy, tragicomedy) and techniques (e.g., soliloquy, dramatic irony, character development) used by Shakespeare, Beaumont, Jonson, Marvell, and Milton in their plays.

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

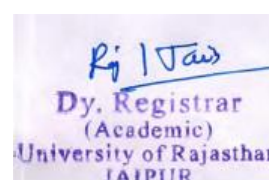
Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context



Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. History of English Literature from 1350 to 1660 (Social, Political and Cultural Background; Major literary movements and seminal characteristics of the period; Major writers and their works)

UNIT II

2. William Shakespeare : *A Consolation, The Triumph of Death, Soul and Body*
3. Francis Beaumont: *On The Tombs in Westminster Abbey*
4. Ben Jonson: *The Noble Nature*
5. John Fletcher: *Melancholy*
6. John Donne: *Death be not Proud*
7. Andrew Marvell: *The Garden*
8. J. Milton: *On His Blindness*

UNIT III

The following poems from *The Golden Treasury of Indo – Anglican Poetry*, V. K. Gokak.

9. Vivekananda : *The Cup*
10. Henry L. Derozio : *To the Pupils of the Hindu College,*
The Harp of Indian
11. Toru Dutt : *Laxman, Our Casuarina Tree*
12. ShosheeChunder Dutta : *Sivajee, India*

UNIT IV

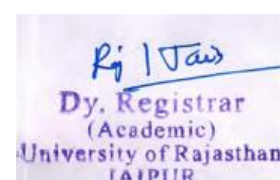
13. W. Shakespeare : *Twelfth Night*
14. Tagore : *The Post Office*
15. Tutorials : *Quiz, Seminar, Group Discussion, Presentation, Project*

Reference Books-

Poet's Pen: An Anthology of English Verse Paperback – by [Dustoor P.E.](#) (Author), [Homai P. Dustoor](#) (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by [Helen Gardner](#) (Editor)

Indian Writing in English by [K.R. Srinivasayengar](#) .Sterling Publishers Pvt.Ltd



A History of Indian English Literature by [M.K.Naik](#) SahityaAkademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by [Vinayak Krishna Gokak](#) (Editor)SahityaAkademi

The Golden Treasury: Francis T. Palgrave

History of English Literature byHudson

Pelican Guide to English Literature byBoris Ford ed:

Note: The texts with colonial implications have to be taught from a postcolonial standpoint.

Semester II

Paper II – Prose and Fiction - I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Understanding texts with specific reference to genres, forms and literary terms.
- To develop knowledge of major literary terms and figures of speeches
- To be able to understand the political, economic, social and intellectual background
- To introduce essay as a genre of literature and acquaint with important essayists and their style of writing
- To enhance comprehension through a close study of short stories, their writers, narrative techniques and thematic concerns
- To learn forms of formal communication

Course outcomes:

- **Examine Contributions to Epistemology and Metaphysics:** Students will explore the contributions of Bacon, Russell, Lucas, and Addison to epistemology (the theory of knowledge) and metaphysics (the study of the nature of reality), examining their perspectives on issues such as truth, perception, causation, and the nature of existence.
- **Compare and Contrast Philosophical Perspectives:** Students will compare and contrast the philosophical perspectives and methodologies of Bacon, Russell, Lucas, and Addison, examining how each philosopher approaches questions of knowledge, ethics, politics, and human nature.
- **Identify and Analyze Literary Themes and Styles:** Students will be able to identify and analyze key literary themes, styles, and techniques employed by Leigh Hunt, Robert Louis Stevenson, H.H. Munro, and R.K. Narayan in their works, including Romanticism, Gothic literature, satire, and realism.
- **Develop Literary Analysis Skills:** Students will develop skills in literary analysis, focusing on aspects such as character development, narrative structure, symbolism, and thematic exploration in the works of Hunt, Stevenson, Munro, and Narayan.
- **Structure and Format Reports:** Students will learn to structure and format reports effectively, including title pages, executive summaries, table of contents, introduction, methodology, findings, conclusions, and recommendations.
- **Deliver Clear and Confident Presentations:** Students will develop verbal and non-verbal communication skills to deliver presentations with clarity, confidence, and enthusiasm.

Program Code: UG9103

Maximum Marks: 150

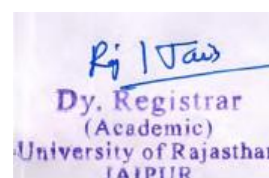
Division of Marks

Semester Examination: Marks: 120

Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs



Internal Examination: 30 Marks

Total: 150

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. Bacon : *Of Studies*
2. B. Russell : *Knowledge and Wisdom*
3. Lucas : *Third Thoughts*
4. Joseph Addison : *Popular Superstitions*
5. H. Belloc : *On Educational Reform*

UNIT II

6. Leigh Hunt : *On Getting Up on Cold Mornings*
7. R. L. Stevenson : *El Dorado*
8. H.H. Munro (Saki) : *The Open Window*
9. R.K. Narayan : *An Astrologer's Day*

UNIT III

10. K. Mansfield : *A Cup of Tea*
11. R. Tagore : *Living or Dead*
12. E. Hemingway : *Old Man at the Bridge*
13. George Orwell: : *Animal Farm (Novel)*

UNIT IV

14. Prose Appreciation
15. Formal Communication
16. Report Writing
17. Presentations Skills



18. Tutorials : Quiz, Seminar, Group Discussion, Presentation, Project

Reference Books

English Prose Selections (O.U.P.) ed. Dr. S.S. Deo et al.

The Art of the Essayist By Lockitt, C. H. (ed.)

Popular Short Stories ed. By Board of Editors (O.U.P.)

Malgudi Days by [R. K. Narayan](#) Indian Thought Publications

Mohan, Krishna., Raman, Meenakshi. *Effective English Communication*. Tata McGraw Hill, New Delhi, 2009.

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

English at the Workplace eds. Sawhney Panja and Varma (Macmillan)



English Literature
B.A. Part II
Semester III

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Course outcomes:

- Demonstrate a comprehensive understanding of the literary styles and themes
- Analyze and interpret selected works of each poet, identifying key literary devices, themes, and historical contexts.
- Critically assess the role of each poet in the development of Romantic literature and its broader cultural implications.
- Evaluate the impact of socio-political, religious, and philosophical ideologies on the writings
- Discuss the representation and exploration of identity, culture, and spirituality in the works

Paper III: Poetry and Drama – II

- Introduce Pre-Romantic and Romantic poetry, its characteristics and themes and major poets
- Explain features of Romantic Poetry: Return to Nature, simplicity and rural life
- Develop a deep understanding of Indian Poets
- Appreciate the poetry and concerns of Indian Poets: Kamala Das, Ramanujan and others
- Introduce Feminism
- To help create a better understanding of Symbolism

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

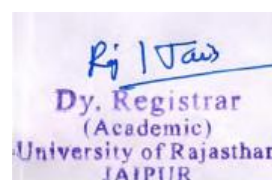
Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context



Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. Oliver Goldsmith : *The Deserted Village*
2. William Blake : *London, To Summer*
3. William Cowper : *On the Receipt of My Mother's Picture*
4. William Wordsworth : *The World is Too Much with Us*
Three Years She Grew in Sun and Shower
5. S.T. Coleridge : *The Ancient Mariner (Part I)*
6. P.B. Shelley : *England in 1819*
7. John Keats : *To Autumn*

UNIT II

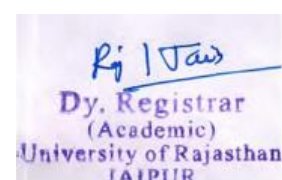
8. Nissim Ezekiel : *The Poet, Lover, Birdwatcher*
The Visitor
9. V.K. Gokak : *Space-Time Continuum*
10. Sri Aurobindo : *Transformation*

UNIT III

11. A.K. Ramanujan : *Of Mothers, Among Other Things*
Obituary, A River
12. Grieve Patel : *On Killing a Tree, Naryal Purnima*
13. Michael Madhusudan Dutt : *King Porus*
14. P. Seshadri : *Raksha Bandhan*

UNIT IV

15. Harsha : *Nagananda (Translations by Palmer Boyd)*
16. Ibsen : *The Doll's House*
17. Tutorials : *Quiz, Seminar, Group Discussion, Presentation and Project*



Reference Books-

The Golden Treasury by Francis Turner Palgrave (OUP)

Poet's Pen: An Anthology of English Verse Paperback – by [Dustoor P.E.](#) (Author), [Homai P. Dustoor](#) (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by [Helen Gardner](#) (Editor)

Ten Twentieth Century Poets ed. R. Parthasarathy (O.U.P.):

Indian Writing in English by [K.R.Srinivasalyengar](#) .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by [M.K.Naik](#) Sahitya Akademi

Tagore: *The Post Office*. Hesperides Press (August 2014)

Semester IV

Paper IV - Prose and Fiction - II

- To explore the different essays and gain a wider understanding of the genre
- To comprehend short stories and learn to enjoy interesting prose passage
- To be able to identify and analyse literary devices used and figures of speech used in different kinds of prose
- To practice note making using various methods
- To learn the art of summarising long passages for better comprehension
- To practise theme writing that is clear, concise and coherent

Course outcomes:

- **Understanding Historical Contexts:** Students will demonstrate an understanding of the major historical events and periods that shaped Indian heritage.
- **Literary Analysis Skills:** Students will develop the ability to analyze and interpret various literary texts.
- **Narrative Structure:** Students will examine the narrative structure and style of the text.
- **Literary Criticism:** Students will engage in literary criticism and develop their own critical perspectives on the text.
- **Stylistic Analysis:** Students will analyze the effectiveness of different styles in conveying themes and emotions.

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

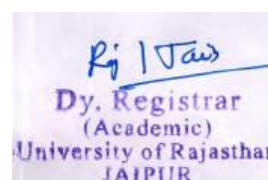
Min. Pass Marks: 40

Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.



Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. A.L. Basham : *The Heritage of India*
2. R.K. Narayan : *A Bookish Topic*
3. R. N. Tagore : *The Postmaster*
4. Pearl S Buck : *The Refugees*

UNIT II

5. D. R. Sharma : *That Pagli*
6. Alice Walker : *Am I Blue?*
7. J.B. Priestley : *Making Writing Simple*
8. J. Swift : *On Style*

UNIT III

9. V. S. Naipaul : *Among The Believers*
10. Charles Dickens : *Tale of Two Cities*

UNIT IV

7. Note Making, Summarizing
8. Theme Writing
7. Tutorials: *Quiz, Seminar, Group Discussion, Presentation, Project*

ENGLISH LITERATURE
BA Part III
Semester V

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Course outcomes:

- Introduce Victorian and Modern poetry, its characteristics and themes
- Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
- Appreciate the literary devices used in poetry
- Explore the genres of drama and its techniques
- Introduce Indian writing in English or its translation in English

Paper V: Poetry and Drama - III

- Introduce Victorian and Modern poetry its characteristics and themes and major poets
- Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
- Introduce Indian Writing in English or its translation in English
- Trace the common themes of Indian Writing in English
- Appreciate the literary devices used in poetry and identify figures of speech
- Explore the genre of drama and its techniques
- Appreciate the plays of Girish Karnad and understand the techniques he employed to address the social issues through his plays
- Appreciate American drama and analyse the role of O'Neil in its development

Program Code: UG9103
Maximum Marks: 150
Division of Marks
Semester Examination: Marks: 120
Internal Examination: 30 Marks
Total: 150

Credits: 6
Min. Pass Marks: 40
Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. Tennyson : *The Lotus – Eaters*
2. R. Browning : *The Last Ride Together*
3. M. Arnold : *The Scholar Gipsy*
4. G.M. Hopkins : *The Sea and the Skylark*
5. W.B. Yeats : *A Prayer for my Daughter*
6. T.S. Eliot : *Marina*
7. Wallace Stevens : *Thirteen Ways of Looking at a Blackbird*

UNIT II

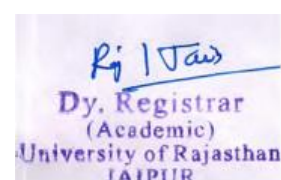
8. Valmiki : *The Ramayana: The Bali Vadh Episode*
9. Mirabai : *I know Only Krsna*
10. Eunice D Souza : *Women in Dutch Painting*
11. O.N.V. Kurup : *Earthen Pots*

UNIT III

12. Ved Vyasa : *The Mahabharata: The Ekalavya Episode*
13. Namdev : *You have Put Up a Shadow*
14. A.K. Ramanujan : *Small-Scale Reflections on a Great House*
15. Umashankar Joshi : *Fragmented*
16. SitakantMahapatra : *The Election*

UNIT IV

17. Aurobindo Ghosh : *Vasavadutta*



18. Shudrak : *The Clay Toy-cart (Penguin)*
19. Tutorials : Quiz, Seminar, Group Discussion, Presentation, Project

Recommended Reading:

Poet's Pen: An Anthology of English Verse Paperback – by [Dustoor P.E.](#) (Author), [Homai P. Dustoor](#) (Author) (Oxford University Press)

The Golden Treasury by Francis Turner Palgrave (OUP)

Indian Literature: An Introduction (Pearson)

Texts and Their Worlds ed. By Anna Kurian Foundation Books, 2005

Semester VI

Paper VI: Prose and Fiction - III

- To be able to identify and analyse literary devices used and figures of speech used in different kinds of prose
- To be able to identify and analyse literary devices used and figures of speech used in different kinds of prose
- To be able to understand the techniques used by R K Narayan in writing of short stories and novel
- To be able to analyse the Indian novel and trace its development
- To practice translation and understand its nuances
- To learn the art of editing from the point of view of grammatical accuracy, coherence, cohesion and clarity
- To learn to write news reports as part of developing good writing skills

Course outcomes:

- To deepen students' understanding of each literary work while enhancing their analytical, interpretative, and critical thinking skills.
- To develop the ability to critically analyze and interpret prose texts, identifying key themes, motifs, and stylistic elements.
- To contextualize prose pieces within their historical, cultural, and literary backgrounds.
- To master the inverted pyramid structure commonly used in news reports.
- To enhance their editing and proofreading skills to ensure their reports are polished and error-free.

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

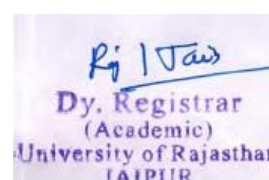
Min. Pass Marks: 40

Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.



Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. MunshiPremchand : *The Chess-Players*
2. Intizar Hussain : *A Chronicle of the Peacocks*
3. IsmatChughtai : *Touch-Me-Not*
4. V.M. Basheer : *Birthday*
5. Shashi Deshpande : *My Beloved Charioteer*
6. Ambai : *A Kitchen in the Corner of House*

UNIT II

7. Amitav Ghose : *The Hungry Tide*
8. Chinua Achebe : *The Novelist As A Teacher*
9. Ambedkar : *Ranade, Gandhi and Jinnah (Essay)*

UNIT III

10. A Short Passage of about 10 simple sentences to be translated from Hindi to English.
11. Editing a short text (Grammaticality, Logically, Cohesion, Coherence)
12. Aldous Huxley : *Brave New World*

UNIT IV

13. Critical Analysis of a Prose Piece.
14. Writing a News Report
15. Tutorials : Quiz, Seminar, Group Discussion, Presentation, Project

Recommended Reading:

Short Stories *from texts and their worlds* edited by Anna Kurian Foundation Books, 2005

Indian Literature: An Introduction (Pearson)

Vandana R. Singh. *The Written Word* (O.U.P.)

K.M. Shrivastava: *News Reporting and Editing*, Sterling Publication

Dr. BabasahebAmbedkar: *Writings and Speeches*, Vol 1, 2014

