

# 1. ENGLISH LITERATURE

## BA Part III

The Syllabus aims at achieving the following objectives :

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

### Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be essay-type questions of 20 marks each, one from each section with internal choice.

### SECTION A

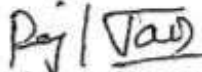
The following poems from *String of Gold* part III edited by Jasbir Jain (Macmillan) :

Tennyson	:	Ulysses
R. Browning	:	My Last Duchess
M. Arnold	:	Dover Beach
G.M. Hopkins	:	The Sea and the Skylark
W.B. Yeats	:	A Prayer for my Daughter
T.S. Eliot	:	Preludes

### SECTION B

The following poems from *Texts and Their Worlds* Edited by Anna Kurian. Foundation Books, 2005.

Kalidas, Bhavabhuti, Bhartrahari	:	Is Poetry Always Worthy when its Old?
Syed Amanuddin	:	Don't Call Me Indo-Anglian
R. Parthasarathy	:	From Homecoming
Agyeya	:	Hiroshima

  
 Dy. Registrar (Academic-I)  
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 Jaipur

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M. Gopalkrishna Adiga	:	Do Something, Brother
Poince D Souza	:	Women in Dutch Painting
O.K.V. Kurup	:	Earthen Pots
A. Jayaprabha	:	Stares
Daya Pawar	:	Oh Great Poet
Sitakant Mahapatra	:	The Election

## SECTION C

Grish Karnad	:	<i>Tughlaq</i>
Eugene O'Neill	:	<i>The Hairy Ape</i>

## Paper II: Prose and Fiction

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 hrs

Candidate will be required to answer five (5) Essay type Questions of 20 marks each, choosing at least one question from each section, out of 10 essay type questions.

## SECTION A

The following short stories from *Texts and Their Worlds* edited by Anna Kurian.

Foundation Books, 2005 :

Munshi Premchand	:	The Shroud
Intizar Hussain	:	<i>A Chronicle of the Peacocks</i>
Ismat Chughtai	:	Roots
V.M. Basheer	:	Birthday
Shashi Deshpande	:	My Beloved Charioteer
Ambai	:	A Kitchen in the Corner of House

## SECTION B

R.K. Narayan	:	<i>The Guild</i>
Charlotte Bronte	:	<i>Jane Eyre</i>

## SECTION C

1. A Short Passage of about 10 simple sentences to be translated from Hindi to English.
2. Editing a short text (Grammaticality, Logicality, Cohesion, Coherence)
3. Critical Analysis of a Prose Piece.
4. Writing a News Report.

## Recommended Reading :

Vandana R. Singh. *The Written Word* (O.J.P.)  
K.M. Shrivastava: *News Reporting and Editing* Sterling Publication

*Paj (Jai)*  
Dy. Registrar (Academic-I)  
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Jaipur

Amitav Ghose	:	<i>The Hungry Tide</i>
Aldous Huxley	:	<i>Brave New World</i>

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## Recommended Reading:

Short Stories from *texts and their worlds* edited by Anna Kurian Foundation Books, 2005

Indian Literature: An Introduction (Pearson)

Vandana R. Singh. *The Written Word* (O.U.P.)

K.M. Shrivastava: *News Reporting and Editing*, Sterling Publication

Dr. Babasaheb Ambedkar: Writings and Speeches, Vol 1, 2014